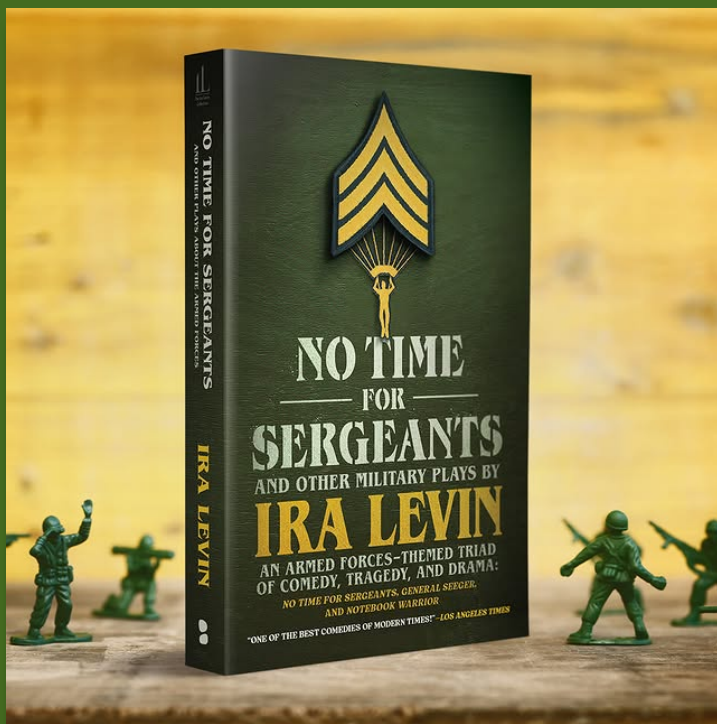


# THE ESTATE OF IRA LEVIN

## PRESS RELEASE

### MILITARY TAKES CENTER STAGE IN NEW COLLECTION OF STAGE AND TELEVISION PLAYS FROM “ROSEMARY’S BABY” AUTHOR IRA LEVIN

**(NEW YORK, NY)** The Estate of Ira Levin is proud to announce No Time For Sergeants And Other Military Plays By Ira Levin, a new compilation of military-themed plays from the celebrated author of genre-defining works including *Rosemary’s Baby*, *The Stepford Wives*, *The Boys from Brazil*, and *Deathtrap*. Fully-reformatted for casual reading, those with an interest in armed forces-themed entertainment (or simply well-crafted plays) can now enjoy these engaging and compelling works at any time – no stage required.



Before creating his most iconic works, Ira Levin was a private in the U.S. Army. Drafted at the end of the Korean War, just as his first novel was about to be published (*Edgar*-winning *A Kiss Before Dying*), he drew from his time in uniform to craft a *triad* of armed forces-themed plays that run the gamut, respectively, from riotous comedy, to deepest tragedy.

Each play in this collection features a new introduction by Levin’s son Nicholas, who relates: “We’re extremely excited about this first-ever compilation of Ira Levin’s Military plays; they provide a unique window into his experience in the military, and – written as they were with

firsthand knowledge of a soldier’s life (he wrote the earliest of them while still in uniform, in fact) – we’re confident that current members of the armed forces will see some of their own experiences reflected in their pages as well.”

Nicholas and the Levin Estate have overseen the entire production process for this new collection in concert with Blackstone Publishing (Ashland, OR) who recently released “reading editions” of all of Levin’s commercially-produced stage plays, along with reissues of each of his novels – together, The Ira Levin Collection.

(cont’d.)

The three plays contained in this new volume are:

### **No Time For Sergeants**

Adapted by Levin from the hit novel by former Air Force navigator Mac Hyman, and dubbed “One of the funniest plays ever seen on Broadway” (New York Post), *Sergeants* is the beloved comedy that introduced Andy Griffith to the world, and served as the basis for the classic Hollywood film.

### **General Seeger**

A Greek tragedy in khaki. On a day intended to honor his fallen-hero son, lifetime Army man *William J. Seeger's* beliefs about him – and himself – are put to the test, as he conducts a personal inquest to uncover the truth behind the boy's death.

### **Notebook Warrior**

This tense drama (buoyed by moments of levity) concerns a young artist's rocky transition to enlisted life, and was partly inspired by Levin's own experience with the *draft*. Debuting on *Golden Age* television's Emmy-winning *U.S. Steel Hour*, it's seen here for the first time in 70 years.

### **About Ira Levin**

The genre-defining works of acclaimed novelist and playwright Ira Levin (1929-2007) include such landmark titles as *Rosemary's Baby*, *The Stepford Wives*, *The Boys from Brazil* and *Deathtrap* – the longest-running thriller in Broadway history. At home in nearly every genre: horror, thrillers, science fiction, crime, comedy – even a Broadway musical (*Dra! The Cat!*), Levin's timeless works continue to resonate with audiences and readers, acting as iconic cultural and creative touchstones. His official website is [IraLevin.org](http://IraLevin.org).

[Levin was honorably discharged from the Army in 1955, and received the *Distinguished Service Medal*.]

### **About Blackstone Publishing**

Founded in 1987, Blackstone Publishing continues to pioneer new and creative ways to bring stories to life. Publishing multiple New York Times, USA Today, and national bestsellers; Grammy Award-winning audio productions; and an ever-growing list of award-winning and internationally recognized books, Blackstone has firmly positioned itself as one of America's fastest-growing and respected publishing houses.

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